



Monetizing 5G

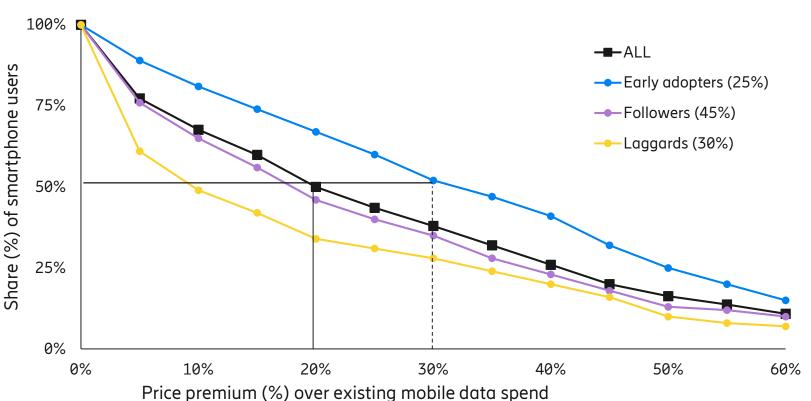


Greger Blennerud - Ericsson









Median Price premium across markets

Globally	20%
South Korea	10%
US	15%
Finland	15%
Canada	15%
Italy	30%
Brazil	30%
UAE	35%
Argentina	35%

Base: Smartphone users aged 15–69 in Australia, Argentina, Brazil, Belgium, China, Canada, Chile, France, Finland, Germany, India

Indonesia, Ireland, Italy, KSA, South Korea, Singapore, Thailand, Uruguay, the UAE, the UK and the US Source: Ericsson Consumer & IndustryLab, 5G consumer potential

We identified 30+ consumer 5G use cases

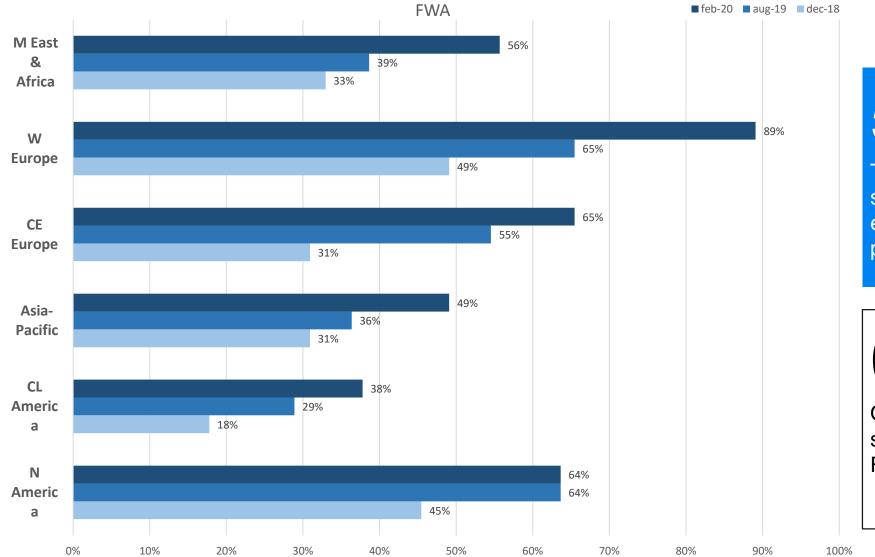


Highest (79%)



Fixed wireless access on the rise





5G

The advent of 5G has seen FWA further emphasized by service providers

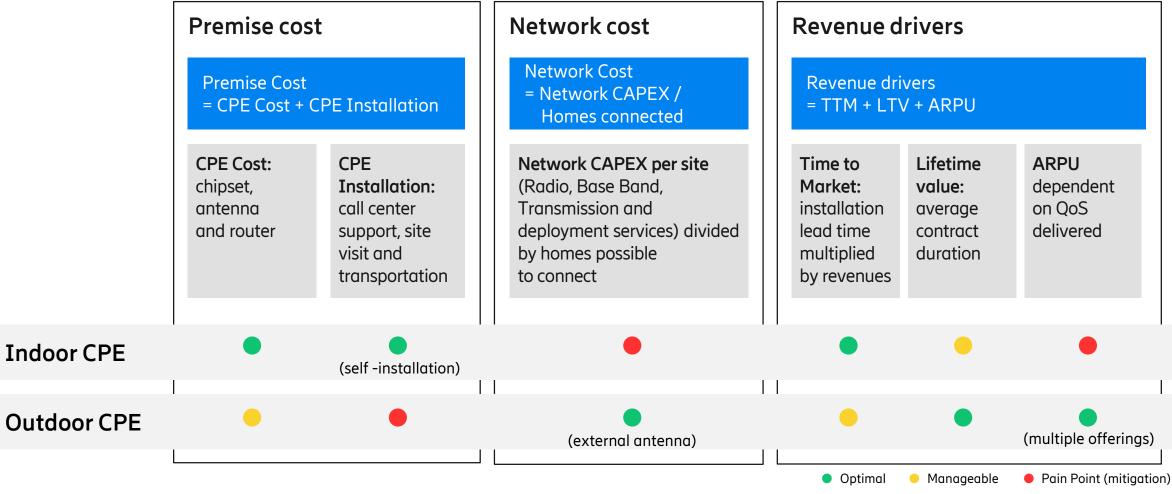
60%

On average 60% of service providers have FWA on offer.

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CPE TCO decision based on three parameters





5G service offering by Korean MNOs -LGU+

>> Provide various services that our customers can experience 5G in their daily life

LGU+ to invest 10 Billion Won (8.4BUSD) in AR content.



- · Time slicing on batting Omniscient view
- · Highlight Replay (Super slow motion)









- · Time slicing on swing
- 3D Graphic broadcasting
- · Al Highlight



U+ Idol Live



- · Footages by K-pop band member or camera angle (4K with high quality sound)



VR with HMD



AR

AR Entertainment



- · U+ AR dance with Star
- · U+ AR Health & Yoga



- · U+ VR "Star date"
- · VR Idol live performance (w/ U+ Idol Live)

Startup 5G program – 10 companies



Hardware manufacturers



AR multiplayer gaming kit



4K live streaming wearable camera

LINKFLOW



World's first 5G VR headset



WIP

XR viewer

Software and platform developers



The AR lens of media content





AI driven 5G live sports event streaming playsight



3D AR edutainment over 5G





Premium eSports streaming





gaming





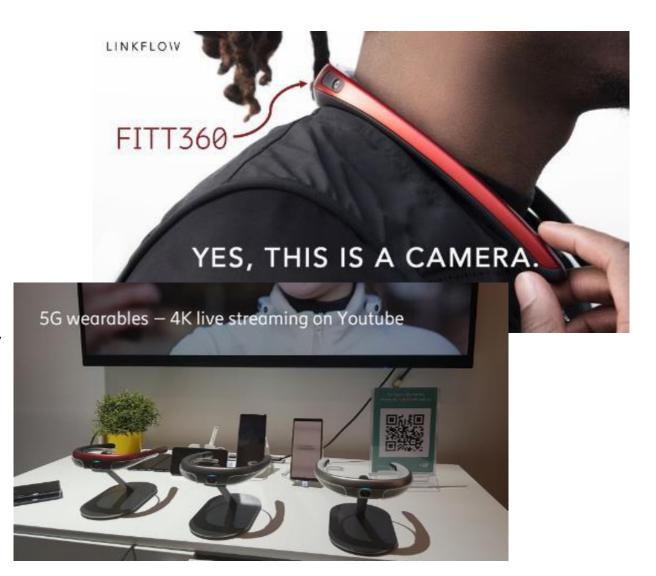






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- Package for and promote influencers/
 YouTubers e.g. free uplink.
- Monetize the consumers
- Uplink capabilities for live streaming
- Currently YouTube only Linkflow is open to developing proprietary solutions



Znipe TV- Streaming of e-sports tournaments







Znipe TVs product ProView is an eSports custom streaming platform that wraps multiple eSports tournament titles.

Adaptive bitrate solution enables a limitless scaling of bitrates to fit the network, streaming multiple synchronized player views.

Cloud-based video rendering/processing; exclusive tournaments (e.g. Hearthstone, PUBG);

The platform uses proprietary technology to generate hundred of hours of content

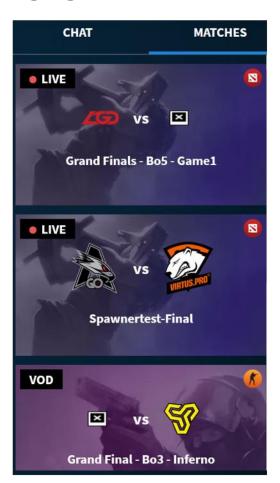
Feature: Synchronized multi-point of view



Feature: Synchronised 'watch with friends'



Feature: Video on-demand highlights and matches



Remote live sports video production in 4K/8K







Playsight provides end-to-end sports broadcasting solutions, that combines fixed and mobile 8K cameras with powerful cloud algorithms for video processing and a content streaming platform for over 25+ sports.

AI based SmartTracker technology enables automatic production of videos featuring players and game highlights in basketball and tennis.





Showcase 5G — make it simple







